



## Anthony Ciaccio

is an Italian pianist who has performed in various concert halls across Italy, Spain, Switzerland, Netherlands, Germany, Palestine, the UK, Finland, Malta, Austria, Georgia, Macedonia, Hungary and Romania. Currently he is a piano professor at the Palermo Conservatory "A. Scarlatti".

He graduated with full marks at the Palermo Conservatory "Vincenzo Bellini" with the Professor Dorotea Cei. He obtained a Master in Advanced Music Performance at the "Escola Superiore de Musica de Catalunya" in Barcelona ("ESMUC") with the Professor Vladislav Bronevetsky with the thesis

"Brahms the Ignored". He studied at the "A. Cortot" Varesina Academy in Travedona Monate (Varese) with the Professor Roberto Plano and Musical Pedagogy at the University "Dimitrie Cantemir" in Targu Mures (Romania).

He has performed for important institutions, concert halls, festivals and cities including the Concert Hall of Einsiedeln Abbey (Switzerland), the "RKK Pfarramt St. Peter und Paul" in Oberwill organized by the Italian Embassy in Basel, the Eutherpe Hall for the Eutherpe Foundation in Leon, the Concert Hall of the "Max-Rill-Gymnasium Schloss" in Reichersbeuern (Germany), at the "Clavis" festival in Germany, the ESMUC Concert Hall in Barcelona, in the XVII artistic season of the Athenaeum Cultural Artistic Association of Barletta (Italy), for the Ars Omnis Cultural Association and the Concert Hall at the Feszek Muveszklub in Budapest, at the Fenyves event in Nograd (Hungary), the Saint Andrew's Church of Scotland for the IX artistic season of "Amici della Musica di Roma", the National Conservatory of Tbilisi in Georgia, the Concert Hall of the Szeged Symphony Orchestra (Hungary), the "Centro Aragonese de Cultura" in Barcelona for the first performance of the "*Sonata Israelita*" by Jose Espeita, the Kirjasto Bibliotek and the Arkadia International Bookshop in Helsinki performing the complete Etude op.10 and 25 by Chopin, the Concert Hall of the Musical Institute "Rodolfo del Corona" in Livorno (Italy), for the Fundation Franzo Zerrifelli in Florence, the national Conservatory Edward Said in Ramallah (Palestine), the Philharmonic of Targu Mures in Romania, at the National Palace of Palazzo Spinola in Genoa for the Association Amici del Teatro Carlo Felice and of the Conservatory Nicolò Paganini, at the Auditorium of Menfi's library for the cultural institution "Federico II", the Concert Hall of the Diocesan Museum in Piazza Armerina for the Policromia Association, for the artistic season of the Vincenzo Bellini Conservatory, for Milano Piano City, the Politeama Theater, the "Oratorio del Rosario di Santa Cita" and the RAI Auditorium in Palermo, the "S.Cicero" Theater in Cefalu', the "L'Idea" Theater in Sambuca di Sicilia (Italy), and several others across Italy and Europe.

He collaborates with various artists including singers and instrumentalists and, being active since 2015 as a piano ballet for classical dance, he was invited to participate in the "World Day of Dance" at the Camploy Theater in Verona for Classical Dance and Bolera lessons.

Previously he worked as piano professor at the "Skené Academy" of Sciacca, in the music and dance in Grosseto, Livorno and Milan, for the Ferrara Conservatory "G. Frescobaldi", at Trapani Conservatory "A. Scontrino", at Sassari Conservatory "L. Canepa". Since 2022, in addition to collaborating with foreing schools, conservatories and universities, he regularly holds masterclasses and annual specialization courses in Italy, University of Music of Skopje, Malta Piano Academy, University of Music of Sarajevo, Edward Said National Conservatory of Palestine, High Music schools in Romania and Spain, and since 2025 Korea.